

Executive Committee Meeting – April 17<sup>th</sup>, 2015

Meeting called to order at – 18:14

## Officer Reports

- President
  - Season Publicity Artist call is open until next Friday.
  - Reallocation calls are still out.
  - We won't be talking about Playering tonight, that'll be pushed back. We'll have a recess after our closed meeting. The meeting will resume when Emily Returns.
- Business Manager
  - Hannah/Jocelyn are collecting money for the orders.
  - The glasses/bottle openers will be ordered from the same place.
  - Holly got a quote from Tam's Whitmore.
    - Cost decreases if we limit the seating.
  - Pizza will be here tonight.
  - We will be auditing sometime in May.
  - Screen-It will be contacted
  - Alberto has filled out the form correctly. The Union Bureaucracy is holding him up.
  - We have a 1000+ to reallocate possibly.
- Technical Director
  - Keys aren't going to happen this year, but Joe Campo will be visiting the playhouse next week.
  - The Fire Report Thing hasn't gotten back to us yet, not necessarily good or bad.
- Membership Chair
  - We had manhunt, it was fun!
  - Players party planning has begun.
  - Micaila is now doing the digest.
  - There's rollerskating going on, a Capella, and Macbeth are going on.
  - People possibly interested in NRB provided contact information.
  - Pre-comp tickets were given out to potential students.
  - Alcohol permits for the party are set, not for the park.
  - Macbeth.
- Secretary-Historian
  - VIP letters are happening.
  - Current GM/PU will be getting letters, and possibly the new GM/PUs if they are elected by now.
  - RPI TV will

## Other Reports

- Season Publicity Report
  - Marquees are going up, they'll be great.
  - No condoms.
- Webmaster Report

- Website is going to show mode. Woohoo!
- Dirty Rotten Scoundrels Report
  - Second to last work party tonight!
  - Tech preview is this weekend.
  - We need people to run crew. We have 1. We need 8.
  - Budget is 47% spent.
  - The pit has acquired their music.
    - May still be looking for a drummer.
- NRB Report
  - Deb wasn't here, no assistant producer.

## Discussion Points

- Web things
  - Tabled to next week.
- Current Reallocation Proposals
  - Suicide Incorporated
    - Black box theater
    - 6 roles, only 2 must be male.
    - Tackles important social issues.
    - Includes actors who would otherwise be excluded from main stage.
    - Idea is to create a tradition of black box shows tackling social issues and relieving some of the responsibility from the main stage show.
    - Might showcase our talent to Troy.
    - \$80 for scripts, \$80 per performance.
    - Interest exists for a professional director.
  - New 'Fun'-iture
    - Lots of furniture is regarded as 'sad'. We should make it fun again!
    - Furniture in the fly-loft must be dealt with.
    - We could ask to keep our subsidy to use for a furniture sale.
    - We are going to have someone take an inventory of what furniture we have, and what desperately needs to be replaced.

Meeting Moved to the Picnic Table at – 17:04

- Playering
  - Have people be Playered automatically if they are involved in two fall shows, but only allow them to rise one show at a time.
    - Emi: If someone can't get a role in EOP but does two they can get Playered.
    - Reece: Allows for freshmen to be Playered if they've earned it.
    - Emi vs. Reece
      - Emi would rather have Players all the time, but thinks Reece's doesn't address Jocelyn's issue of actors not having an opportunity to have two roles in one cycle.

- Jeremy thinks giving that setting a precedent giving a membership rank for workparty stuff that will give actors doing one show and tech stuff be recognized in the same manner that techies that do techies.
- By making the production cycles distinct we avoid some issues, but not all.
- Should Playering be a reward for roles or a recognition of being part of the Players community?
  - Alpha Psi is the reward.
  - What are we about?
- Emily's Point Based Approach
  - Player people based on effort/work put into the organization.
  - General Meetings / Work Party gives points to allow those who come to events and don't have roles can get Playered.
  - Other roles can also be rewarded.
    - Party Monitoring, etc, etc.
  - The point system removes the time frame argument, which removes many time based issues and allows for service to the club to be recognized.
  - There is concern that institutional elitism or an incredibly low threshold will ultimately happen.
  - Set scares Emi.
  - International Thespian Society used a point system that people kept track of the whole year.
  - Implementing this would be a lot of work. >.<
    - People would be generally opposed to something like this.
  - Jeremy proposes to put this up for a trial run next semester.
  - Should the general membership be told about a trial run if we decide to do so?
    - Should we tell everyone? Show all the numbers? What should we do?
    - Should we run a trial behind the scenes?
    - Operate normal Season, run a trial and be transparent?
  - It was agreed upon that this is a decision for the 86<sup>th</sup> Season's E-Comm.
  - Transparency was also looked upon positively, let's hope that sticks.
    - We're not a Sudano Poster, but we're not taking them down either.

Meeting Moved to the Office With the Door Open at – 17:45

- Points system allows for both roles to be received in a party.
  - General Meeting and Work Parties are also rewarded.
- A trial/survey year is well supported (lots of nodding heads).
- Reece's idea of making each show its own production cycle will be implemented.
- Trial year will warm people up if it works, as there are fears to doing something new.
- Treat a show as its own production cycle.

- Alpha Psi has had issues in the past, which is the origin of most point based fears.
- There's no reason to implement it if it doesn't extend past what we already have.
  - It does give us the flexibility to add on general meetings, etc, to allow for a more complete range of Player related events.
- There may be an issue of people who have less points feel dissatisfied.
- When points are awarded?
  - Using Reece's definition at the end of each show.
- We shouldn't try to revise the points until after the show is closed and we have looked at the data.
- This may dissuade people from taking on roles in different departments as assistant roles as they are worth fewer points.
- There is a bit of worry, but we can work things!
- We're working on a proposal that we'll bring forward at the

Meeting Closed at – 20:08 (3 – 0 – 1)

Meeting Adjourned at – 20:16